



**Director: Peter Batey OAM**

**FIRST PRIZE  
\$10,000 (Acquisitive)**

## **The Bald Archy Prize 2019**

### **ENTRY FORM**

Artists are invited to submit paintings in competition for The Bald Archy Prize 2019. The prize will be awarded to the best comic or satiric portrait, preferably of an Australian distinguished in the Arts, Science, Letters, Politics, Sport or the Media painted by an artist during the 12 months preceding January 31, 2019.

The Bald Archy Prize finalists will be previewed at the Watson Arts Centre from February 8, 2019 to March 11, 2019, then followed by a touring exhibition to a number of other venues throughout Australia. The winner will be announced in Sydney on a date to be announced.

Each competitor may enter up to three (3) works, which must be available for sale.  
Medium – oil, acrylic and mixed media.

### **CONDITIONS OF ENTRY**

**Please tick each clause to show you have read and accept the conditions of entry, and sign:**

- 1. Entries must be suitably framed for hanging, with D-hooks, and not exceeding 200cm x 200cm. A stretched canvas is considered framed.
- 2. Entrants are responsible for payment of all freight charges for the delivery of all entries, and the return of non-successful or unsold entries. The organisers are not responsible for freight or any charges incurred in the delivery or return of entry. Entry fees are non-refundable. Sold items will not be disbursed until the end of the touring exhibition. If work is unsold, entrants will be notified of collection dates and location.
- 3. All reasonable care will be taken with submitted works, however the organisers will not be responsible for loss or damage to any work, or any other legal responsibility.
- 4. Competitors shall allow their work to be reproduced for the purposes of promotion of this and future showings of The Bald Archy Prize.

- 5. The Judge's decision is final and no correspondence will be entered into. The organisers reserve the right to exhibit the entries selected by the Judge, at Canberra and at various venues throughout Australia during the following 12 months. The winning entry becomes the property of the organisers.
- 6. Entries must be clearly marked on the back with the artist's name and address, the title of the work, and the price, including 25% commission. If preferred, a reserve price may be appointed. The artist's ABN should be supplied where applicable. Please return Entry Form in full.
- 7. A \$35 handling fee for each work entered is to be paid by **Friday Jan. 18 2019**. Cheques, money orders or postal notes should be made out to **Coolac Festival** and posted to:

The Bald Archy Prize  
 The Old School House,  
 17 School Road,  
 Coolac NSW 2727

Direct Deposit details:  
 BSB: 082-625  
 Acct no: 662 672 682  
 Name: Peter Batey Coolac Festival

Late payments will be accepted up to **Sunday Feb. 3 2019** but will incur a handling fee of \$50 per entry, paid on delivery.

- 8. Entries should be sent by courier, Australia Post, or self-delivered to:

**Watson Arts Centre**  
**1 Aspinall Street,**  
**Watson ACT 2602**  
 (Ph: 02 6241 1670 or AH: 0414 526 168)

Delivery **Tuesday 29 Jan – Sunday 3 Feb (10am – 4pm)**

**I have read and accept the conditions of entry:**

Name: .....

Address: .....

Phone: ..... Email: .....

Signature: ..... Date: .....

Entry Title: .....

Sale Price (incl 25% commission): ..... Entry size: .....

You are also to supply a short statement about your entry (max. 100 words). Entries will not be accepted without a statement, which will be placed alongside the exhibit.

**Peter Batey Mob: 0439 672 213 Ph: 02 6945 3240 baldarchy@westnet.com.au**